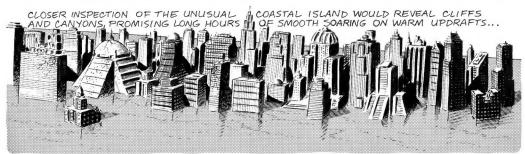


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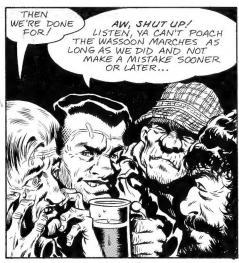


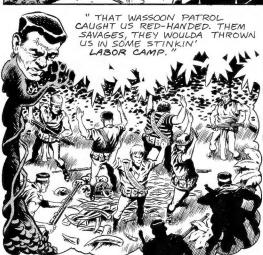






































NUTS!
I'M A GUIDE! I'M A
MECHANIC! HOW'D I GET
PINNED INTO PLAYING
COPPER?

WELL, JACK, YOU'RE MORE **OBJECTIVE** THAN AVERAGE, **MOST** FOLK RESPECT YOU...

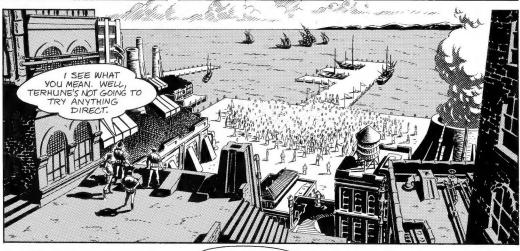








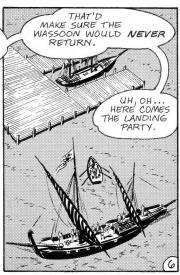




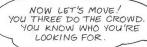


... AND I'D
HAVE MY MEN IN THE
CROWD TO INCITE SOME ANTIWASSOON FEELINGS ONCE I'D
PICKED OFF THE AMBASSADOR
AND ONE OR TWO
GOVERNORS.











AND



























































































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THE GOVERNOR POINTS OUT A FISHING FLEET ON THE OPEN SEA FAR BELOW...

















THE SCAVENGING PTERANODONS, WITH THEIR SHRILL CRIES AND OPPORTUNISTIC WAYS, ARE OBJECTS OF DERISION TO MANY...



BUT TO AT LEAST ONE, THE WONDER AND MYSTERY OF FLIGHT OBSCURES ALL OTHER TRAITS...













MY EYES ARE GOOD, AND I CAN SEE THEM WAY IN THE DISTANCE. I CAN TELL WHICH ONES WILL COME REAL CLOSE!







REMFRO...
HOW'D YOU LIKE A LITTLE
COLONY OF ZEKES RIGHT
HERE IN THE
CITY?

SURE!
BUT THE
GOVERNORS...



























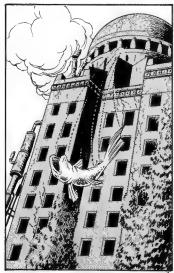




































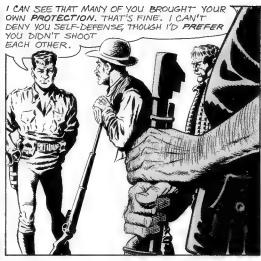






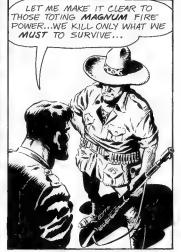










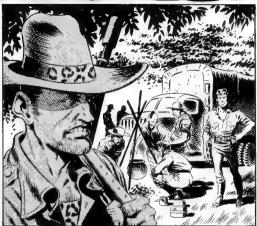






























































MANY MILES LATER, AT THAT NIGHT'S CAMP ...





































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Robert Crumb provides the introduction.

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Harvey Kurtzman's Jungle Book is a rare solo effort by the master satirist who normally collaborated with such top cartoonists as Will Elder, Wally Wood, Jack Davis, etc. It was produced between the period when his magazine Humbug went out of business and before Help! began production. Originally published as a Ballantine pocketbook (which reproduced the art poorly), the hard-to-find paperback has garnered almost mythical status.

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